



Name: \_\_\_\_\_

Date: \_\_\_\_\_



# A Mighty Title

Titles are the first thing a reader sees in a text. Along with the image on the cover, they usually provide information about the topic or story, and sometimes they also give a clue about the flavor or theme of the book.

Authors use different kinds of strategies to title their books and articles. Consider the strategies below. If you think of another strategy, add it to the list. Then consider the following titles of popular upper grade novels and the strategies you think that the author used to craft the title. Put the letter for the strategy in the last column.

Strategies Used in This Title	The reader thinks...
F = Funny/Humorous title	This author is going to be funny.
G = Genre	This title gives me a clue about what genre the book is (fantasy, historical fiction, science fiction, etc...).
I = Intriguing title	This title makes me curious.
A = Adventure	This book is going to be exciting and dramatic.
E = Explicit	This title clearly tells me what this book is going to be about.
C = Characters	This title gives me a clue about the main characters.

(Fiction) Title	Author	Strategies Used in This Title
<i>Dork Diaries 5: Tales from a Not-So-Smart Miss Know-It-All</i>	Rachel Renée Russell	G, F, I, E, C
<i>Project (Un)Popular Book #2: Totally Crushed</i>	Kristen Tracy	I, G
<i>Animorphs #2: The Visitor</i>	K.A. Applegate	G, I, C
<i>The Tale of Despereaux: Being the Story of a Mouse, a Princess, Some Soup, and a Spool of Thread</i>	Kate DiCamillo	G, I, E
<i>Diary of a Wimpy Kid: The Ugly Truth</i>	Jeff Kinney	I, C

(Nonfiction) Title	Author	Strategies Used in This Title
<i>Mistakes That Worked: 40 Familiar Inventions &amp; How They Came to Be</i>	Charlotte Foltz Jones and John Obrien	G, I, E
<i>The Finest Hours : The True Story of a Heroic Sea Rescue</i>	Michael J. Tougias and Casey Sherman	G, I, A, E
<i>Behind Rebel Lines: The Incredible Story of Emma Edmonds, Civil War Spy</i>	Seymour Reit	G, I, A, E
<i>A Long Walk to Water: Based on a True Story</i>	Linda Sue Park	G, I, E
<i>Lost on a Mountain in Maine</i>	Donn Fendler and Joseph B. Egan	G, I, A, E